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IMPORTANT NOTICE—TEMPORARY CLOSING

After this Bulletin was ready for the press the Health Commissioner ordered the Museum closed for at least two weeks from October fifteenth. This cancels many of the lectures scheduled below, and it is not possible at this time to announce postponed dates. Notice of revised dates will be announced as soon as the influenza epidemic is sufficiently under control to make possible definite arrangements.

The offices of the Museum will remain open for business, entrance being by the north door.

LECTURE COURSES FOR THE WINTER

It is not possible at this time to make a final announcement of lectures for the winter, as it is more difficult than ever to complete arrangements for lectures, owing to the engagement of many of the most important men in Government work.

It has, however, been decided to have a lecture on every Wednesday evening, commencing with October second. All of the October lectures will be given by Thomas Whitney Surette as part of his course of fourteen lectures on the Appreciation of Music, which will come on the first Wednesday evening in each month, commencing December fourth. The plan is to have, on the second Wednesday in each month, a course of architectural lectures on "Style in Home Building," by prominent architects who have specialized in the different periods; on the third Wednesday, a course on the History of Art by Henry Turner Bailey; and on the fourth Wednesday, a miscellaneous course which will, in part, be given over to the subject of Art in War Times. It is hoped to secure for the last course important lecturers on camouflage work, posters, painting, etc., showing the influence of the Great War in the trend of artistic productions. In this course there will also be included lectures on "Donatello" and "Botticelli," by Charles Theodore Carruth, whose admirable lectures and beautiful slides in last winter's course will be remembered.

It has been decided to combine with the regular Wednesday evening courses the lectures which were formerly given for members only; and in lieu of these to reserve the first ten or fifteen rows, as may be required, for members presenting their tickets for the current year at the door of the auditorium up to